OCIL 18256

SEP 3U 1922 /

THE FRESH KID

Photoplay in two reels

Author of photoplay (under Sec. 62) / Century Film Corporation of the U.S.

ALICIANDER WOLF
LUDIE E. TANMER
FORMING WOLF
WASHINGTON TO LES DEFENDS

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- Almost



SEP 3U 1922

## "THE FRESH KID"

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THE FRESH KID"

Two-Reel Century Comedy
Starring JOHNNY FOX

JOHNNY is the kid brother of beautiful Ena, who is continually being sought out for by sold reing young men. The reason is her father owns the village grocery store.

Johnny himself is in love with one of the little belles, but the village dude wins her with randy and wagon-rides.

That night one of Ena's lovers steals the cash out of the grocery store and Johnny goes after him. He catches him and wins the respect of the township and wins the little girl of his dreams.

LAW OFFICES FULTON BRYLAWSKI JENIFER BUILDING , WASHINGTON, D. C. TELEPHONES MAIN 999-880-

SEF 3U 1922

September 30, 1922

The Regis ter of Copyrights, Was hington, D. C.

39480 SEP30'22

Dear Sir:-

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Century Film Corporation

THE FRESH KID (2 reels)

Respectfully

FULTON BRYLAWSKI

The Century Film Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date Deposit

Registration

THE FRESH KID

9/30/ 1922

L CCIL 18256

The return of the said copies was requested by the said company by its agent and attorney on the 30th day of September, 1922, and the said Fulton Brylawski for himself and as the uly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof

Copies Returned

OCT 4 1922

Delivered in person

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## This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

## Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress